BRAIN & BODY WARM-UP

COURAGE: The ability to do what's right even though you feel fear.

Corina showed **courage** on the first day of school. She came to class even though she felt nervous.

MIRROR, MIRROR

- Face your partner (6'+ apart).
- One partner is the leader, the other partner is the mirror.
- The leader makes safe movements (jump, jog in place, exercise, dance, etc.).
- The mirror follows along.
- After 30 seconds to 1 minute, change roles.



BRAIN & BODY WARM-UP

MOTIVATION: A reason to do something. The desire to reach a goal.

Jenna's motivation for wearing her mask was to keep her family healthy.

ANIMAL ACTING

- Let's get our bodies moving with *Animal Acting*.
- When the music plays, jog in place.
- When the music stops, safely act like an animal.
- For example, flamingos stand on 1 leg; elephants wag their trunks. You can pick any animal you want, as long as you're safe.
- When the music starts again, jog in place.



BRAIN & BODY WARM-UP

RELAX: To become less anxious. To de-stress.

Kendra used equal breathing is a way to help the body and mind relax.

ELEVATOR GAME

- Let's get our bodies moving with the Elevator Game. Stand tall with your feet shoulderwidth apart.
- We're going to go from the 10th story of a building (standing tall), down to the ground floor (squat position).
- But, as we slowly go down on the elevator, we're going to have to stop and go back up to get things that we have forgotten.
- Follow along with my story to go up and down on the elevator.



PURPOSEFUL PRACTICE

HEALTH: The state of being free from sickness or injury.

Micha was in good **health** because he was physically active every day and always ate nutritious foods.

RED STAR FISH, BLUE FISH

- The object of the game is for students to complete the correct movement when a red star fish or blue fish is called.
- Play music. When music is on, march in place (jog, jumping jacks, etc...). When music stops, teacher calls Red Star Fish or Blue Fish.
 - Red Star Fish=10 star-jumps
 - Blue Fish=5 tuck-jumps
- Restart music and continue.



PURPOSEFUL PRACTICE

INDEPENDENT: The ability to think and act for yourself.

The students were independent and could safely move without teacher reminders.

LOOPY LAP STATIONS

- There are 4 loopy lap stations set up in the activity area. At each station there is a station sign with an exercise to perform for 30 seconds.
- After 30 seconds, we'll rotate to the next station. As you rotate, perform the loopy lap locomotor activity listed on the station card.
 - For example, one card says, "Skip to the next station."
- We'll continue rotating and see how many complete loopy laps we can do during our class period.



JUST FOR FUN (AND HEALTH)

EXERCISE: Physical activity that a person does specifically to improve health and fitness.

Mr. Kline taught the students an **exercise** they could do at home to improve muscular strength.

RED LIGHT, GREEN LIGHT

- The object of the game is to move during green lights and stop on red lights.
- Score a point every time you stop immediately on a red light.
- Teacher starts as the leader. Call Green
 Light and students jog in place. Call RED
 LIGHT and students must freeze.
- Everyone who froze immediately gets 1 point. Keep track of your own points.



JUST FOR FUN (AND HEALTH)

RESOURCE: The supplies, opportunities, and support that a person can use in order to do a job or live productively.

Kendra can go to a park near her house to walk with her family. It's a great resource that she can use to be physically active.

LAPTASTIC

- When the music plays, we're going to jog laps around our activity area cones.
- Every time the music stops, freeze and strike a silly balance pose.
- If you hear a number between 1-4, use that number of body parts to balance.
- Also, we will change the way we move as we do our laps, so listen for different locomotor skills.
- NOTE: If play via video meet, students "jog laps" in place.



JUST FOR FUN (AND HEALTH)

EMOTION: A natural feeling that happens because of a specific situation or in a specific environment.

Happiness is a good emotion that everyone wants to feel.

BODY SHAPES

- We're going to balance on 1 foot and slowly draw shapes in the air with our other foot.
- After a few minutes, we're going to switch feet and draw with the other foot.
- If you have trouble balancing on 1 foot, it's okay to get in a squat position, or with both feet together, and draw the objects in the air with your arm.

